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WITH THANKS TO

The National Gallery of Australia
Environment, Planning and Sustainable Development Directorate | ACT Government
Tidbinbilla Nature Reserve
Barangaroo Promotions and Marketing | Place Management NSW | Cities and Active Transport
Barangaroo Security
Virtual Songlines

Episode One

Barangaroo: The Woman Behind The Place

Host

Steph Tisdell

Guest

Professor Jakelin Troy
Director, Aboriginal and Torres Strait Islander Research, Sydney University

Animation

Virtual Songlines

Steph Wears

Because Of Her We Can tee by [Ascension Magazine](#)

Images

Natives of New South Wales; drawn from life in Botany Bay. Mitchell Library, State Library of New South Wales

View of Dawe's Battery at the Entrance of Sydney Cove, New South Wales, ca. 1818. Mitchell Library, State Library of New South Wales

Port Jackson Landing 1788. Barangaroo Media Library, NSW Government.

Cockle Bay (now Darling Harbour) watercolour by James Taylor c1819-20. Barangaroo Media Library, NSW Government.

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Port Jackson Millers Point c1820. Barangaroo Media Library, NSW Government.

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Drawing 59 from the Watling Collection titled 'A view in Port Jackson. A woman meeting her husband who has been out on some exploit and offering him some fish' by Port Jackson Painter, 1788-1797. The Natural History Museum / Alamy Stock Photo

Fowles Millers Point 1847. Barangaroo Media Library, NSW Government.

Bark canoes of Port Jackson. Watercolour 43 by the Port Jackson Painter from Banks Manuscript 34, (c. 1790). The Natural History Museum / Alamy Stock Photo

Drawing 27 from the Watling Collection titled 'A Canoe of New South Wales' by a Port Jackson Painter, 1788-1797. The Natural History Museum / Alamy Stock Photo

Fish hooks of NSW, detail from plate in John White's Journal of a Voyage to New South Wales, 1790. Image: Mitchell Library, State Library of NSW

Indigenous Fishing Painting c1790. Barangaroo Media Library, NSW Government.

Episode Two

Ancient Canberra

Host

Steph Tisdell

Guests

Wally Bell

Chair/Cultural Heritage Officer · Buru Ngunawal Aboriginal Corporation

Kristi Lee

Aboriginal Ranger, Tidbinbilla Nature Reserve ACT

Animation

Virtual Songlines

Steph Wears

Free The Flag cap by [Clothing The Gaps](#) Now Free(d) The Flag.

Images

Getty Images

Episode Three

More Than Dots

Host

Steph Tisdell

Guest

Bruce Johnson McLean

Barbara Jean Humphreys Assistant Director, First Nations Engagement

Images

Images of artworks supplied by The National Gallery of Australia and Getty Images