



## PRESENTATION CREDITS - OVER FOOTAGE

### EPISODE 208

CARD NO.

CREDIT

CARD 01

Network Ten  
presents

CARD 02

in association with  
Film Victoria

CARD 03

with support from  
Screen Australia

CARD 04

a Princess Pictures  
and  
Pablo Pictures Production

CARD 05

Peter Helliar

CARD 06

Lisa McCune

CARD 07

Phil Lloyd

CARD 08

Darren Gilshenan

CARD 09

Nikki Britton

CARD 10

Willow Ryan-Fuller  
and Vivien Turner

CARD 11

OPENING TITLES SEQUENCE

CARD 12

Created by  
Peter Helliar

CARD 13

Executive Producers  
Emma Fitzsimons  
Andrea Denholm  
Peter Helliar

CARD 14

Executive Producer  
Paul Leadon



CARD 15

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Story Producer  
**Elizabeth Packett**

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CARD 16

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Line Producer  
**Antje Kulpe**  
Casting  
**Nick Hamon CGA**

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CARD 17

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Director of Photography  
**Matthew Temple**  
Production Designer  
**Sally Shepherd**

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CARD 18

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Costume Designer  
**Erin Roche DCI**  
Make-Up & Hair Designer  
**Ian Loughnan**

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CARD 19

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Editor  
**Denise HaratzisASE**  
Composer  
**Kit Warhurst**

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CARD 20

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Producers  
**Pennie Brown**  
**Jenni Tosi**

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CARD 21

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Written by  
**Peter Helliar**

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CARD 22

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Directed by  
**Mat King**

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## END CREDITS - OVER BLACK

### CARD 23

#### Cast

Greg Butler	Peter Helliar
Em Butler	Lisa McCune
Brad Butler	Phil Lloyd
Terry Roach	Darren Gilshenan
Marlo Machelski	Nikki Britton
Audrey Price	Judith Lucy
Sophie Butler	Willow Ryan-Fuller
Chloe Butler	Vivien Turner

### CARD 24

Nadia	Nicki Wendt
Ravi	Ranveer Harsh
Ivan	Damian Chakhvorostov
Damian	Brett Molloy

### CARD 25

1st Assistant Director	Ian "Hoody" Kenny
2nd Assistant Director	Andrew Pante
3rd Assistant Director	Sumah Hurley
Additional 3rd Assistant Director	Davey Thompson
Production Coordinator	Voula Varsamakis
Production Secretary	Seonaid Drummond
Production Assistant	Michelle Brown
Production Runners	Caspar Conrick
	Daniel Robbins
Screen Development Intern	Davey Thompson
Chaperone	Sharon Scrase
Tutor	Suzanne Sandow
Production Accountant	Gaurav Bhalla
Accounts Assistant	Erinne Fong

### CARD 26

Script Editor	Sarah Lang
Script Supervisor	Samantha Page
Script Coordinator	Alica Gwinner
Location Manager	Corey Mansfield
Scout/Assistant Location Manager	Remmi Aloni
On Set Locations	Trey Satele
Casting Associate	Amy Mete CGA
Extras Casting Coordinator	Karen Newman

### CARD 27

Camera Operators	Alana Blanch
1st AC - A Camera	Rayner Cook
1st AC - B Camera	Shellyce Ryan
2nd AC	Madi Southorn
Video Split Operator	Alex Barker
Steadicam Operator	Matt Dobson



Gaffer	<b>Matt Begg</b>
Best Boy	<b>Adam Bennett</b>
Lighting Assistant	<b>Richard Chapman</b>
Additional Lighting Assistants	<b>Adam Kercheval</b> <b>Jack Kenneally</b>

#### CARD 28

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Key Grips	<b>Tim Delaney</b> <b>Brian Pribble</b>
Best Boy Grip	<b>Dan Puodziunas</b>
Grip Assistant	<b>Felix Shephard</b>
Additional Grip Assistants	<b>Jamie Leckie</b> <b>Dion Caramalis</b> <b>Michael Bespalov</b>
Production Sound Mixer	<b>Greg Burgmann</b>
Boom Operators	<b>Helen McGrath</b> <b>Nathalie Resciniti</b>
Sound Attachment supported by	<b>Simone Quinn</b> <b>Film Victoria and Screen Australia</b>

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#### CARD 29

Costume Supervisor	<b>Keely Ellis</b>
Costume Buyer	<b>Ruby Parker</b>
Costume Standby	<b>Abbie Chapman</b>
Costume Standby Assistant	<b>Madolyn McCarthy</b>
Hair & Make Up Artist	<b>Margie Skeggs</b>
Hair & Make Up Assistant	<b>Melinda Beard</b>
Additional Hair & Make Up Assistant	<b>Justin Teague</b>

#### CARD 30

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Art Director	<b>Jo Oliveira</b>
Art Department Coordinator	<b>Jilly Howe</b>
Set Dresser	<b>Jessica Martin</b>
Props Master	<b>Amanda Grillini</b>
Standby Props	<b>Nathan Wentworth</b>
Standby Props Assistant	<b>Luke Watters</b>
Additional Set Dresser	<b>Bianca Moran</b>
Art Department Assistant	<b>Lucas Li</b>
Additional Art Assistants	<b>Logan Davies</b> <b>Aidan McDonell</b>

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#### CARD 31

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Safety Supervisor	<b>Siros Niaros</b>
Nurse	<b>Darius Googe</b>
Unit Manager	<b>Tony Arapoglou</b>
Unit Assistants	<b>Beau Addison</b> <b>Tom Wright</b>
Additional Unit	<b>Rod Hawksworth</b> <b>Arthur Giamalidis</b>
Catering	<b>Sweet Seduction</b> <b>Tanya Badenhope</b> <b>Jeanette Fisher</b> <b>Kirsty Jessup</b> <b>Imbi Sorenson</b>



Stills Photographers  
**Ben King**  
**Kelly Gardner**  
**Heath McKinley**

**CARD 32**

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Post Production Supervisor	<b>Melanie Brunt</b>
Assistant Editor	<b>Jana Plumm</b>
Ingestor	<b>Sam Hardy</b>
Post Production Facility	<b>Blue Post</b>
Managing Director	<b>Peter Millington</b>
Post Facility Producer	<b>Fiona Fry</b>
Colourist	<b>Marcus Hopton Smith CSI</b>
Online Editor	<b>Ka-Yin Kwok</b>
Online Assistant	<b>Sam Van Munnen</b>
Vicual Effects Facility	<b>Chroma Media</b>
VFX Artists	<b>Jessica Boan</b>
	<b>Chris Fahey</b>
	<b>Blake Sala</b>
	<b>Scott Zero</b>

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**CARD 33**

Sound Post Facility	<b>Alchemy Audio Post Production</b>
Re-recording Mixer	<b>Keith Thomas</b>
Dialogue Editor	<b>Justin Lloyd</b>
Effects Editor	<b>Lynne Butler</b>
Foley Artist	<b>John Simpson</b>
Foley Recordist	<b>Lisa Simpson</b>
ADR - Melbourne	<b>Alchemy Audio Post Production</b>
ADR - Sydney	<b>Tracks Post Production</b>
Music Supervision	<b>Jemma Burns, Level Two Music</b>
Library Music	<b>Epidemic Sound</b>
Post production scripts	<b>Words On Time</b>

**'It's Alright'**

Written by A. Beltrame/D. Byrne/Q. Dinh/T. Hartney/T. Honda  
(Mushroom Music)  
Performed by Little Red  
Licensed courtesy of Liberation Records

**CARD 34**

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Camera & Lenses	<b>VA Digital Hire</b>
Camera Supplies	<b>John Barry Sales</b>
Travel Services	<b>Show Group</b>
Gripping Services	<b>Trilek Gripping - Jamie Leckie</b>
Lighting Equipment	<b>Lite M Up - Chris Dewhurst</b>
Radio Equipment	<b>Motorola Solutions</b>
Security	<b>CCL Security</b>
Unit Vehicles	<b>SK Industries - Andy Pappas</b>
	<b>Starbus - Andrew &amp; Tina Marshall</b>
Generators	<b>Pritchetts Generator Hire</b>
	<b>Green Power Solutions</b>
Footage/Images supplied by	<b>iStock by Getty Images</b>

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**CARD 35**

Senior Investment Manager	<b>Shana Levine</b>
	<b>Screen Australia</b>



Production Executive    **Alicia Brown**  
Film Victoria

Producer Placement  
supported by    **Pennie Brown**  
Film Victoria

Legals    **Frances Forrest**  
**Forrest Lawyers**

Insurance    **HW Wood Australia**  
**Joyce Steele**

**CARD 36**

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**The Producers wish to thank**

Greg Carden, Tereska Benich  
City of Moreland  
Melbourne Polytechnic - Prahran Campus  
Kevin Faldon  
Mazda Australia | [www.mazda.com.au](http://www.mazda.com.au)  
Matt Blatt Furniture

The Producers wish to acknowledge the traditional owners of the land on which  
How To Stay Married was produced.

**CARD 37**

4th last card

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Produced with the assistance of  
<< Film Victoria Logo >>

**CARD 38**

3rd last card

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<< Princess Pictures Logo>> << Pablo Pictures Logo>>

**CARD 39**

2nd last card

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Financed In Association with  
<< Screen Australia Logo >>

**CARD 40**

Last card

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<< TEN Logo >>  
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