



## PRESENTATION CREDITS - OVER FOOTAGE

### EPIISODE 206

#### CARD NO.

#### CREDIT

CARD 01

Network Ten  
presents

CARD 02

in association with  
Film Victoria

CARD 03

with support from  
Screen Australia

CARD 04

a Princess Pictures  
and  
Pablo Pictures Production

CARD 05

Peter Helliar

CARD 06

Lisa McCune

CARD 07

Phil Lloyd

CARD 08

Nikki Britton

CARD 09

Willow Ryan-Fuller  
and Vivien Turner

CARD 10

OPENING TITLES SEQUENCE

CARD 11

Created by  
Peter Helliar

CARD 12

Executive Producers  
Emma Fitzsimons  
Andrea Denholm  
Peter Helliar

CARD 13

Executive Producer  
Paul Leadon



CARD 14

Story Producer  
**Elizabeth Packett**

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CARD 15

Line Producer  
**Antje Kulpe**  
Casting  
**Nick Hamon CGA**

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CARD 16

Director of Photography  
**Matthew Temple**  
Production Designer  
**Sally Shepherd**

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CARD 19

Costume Designer  
**Erin Roche DCI**  
Make-Up & Hair Designer  
**Ian Loughnan**

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CARD 20

Editor  
**Denise HaratzisASE**  
Composer  
**Kit Warhurst**

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CARD 21

Producers  
**Pennie Brown**  
**Jenni Tosi**

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CARD 22

Written by  
**Trent Roberts**

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CARD 23

Directed by  
**Mat King**

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## END CREDITS - OVER BLACK

### CARD 24

#### Cast

|                 |                    |
|-----------------|--------------------|
| Greg Butler     | Peter Helliar      |
| Em Butler       | Lisa McCune        |
| Brad Butler     | Phil Lloyd         |
| Marlo Machelski | Nikki Britton      |
| Sophie Butler   | Willow Ryan-Fuller |
| Chloe Butler    | Vivien Turner      |

### CARD 25

|                 |                   |
|-----------------|-------------------|
| Ravi            | Ranveer Harsh     |
| Lance Garrison  | Christopher Kirby |
| Parent #1       | Simone Oula       |
| Parent #2       | Xavier Michelides |
| Parent #3       | Christina Tan     |
| Sales Assistant | Eva Seymour       |

### CARD 26

|                                   |                          |
|-----------------------------------|--------------------------|
| 1st Assistant Director            | <b>Ian "Hoody" Kenny</b> |
| 2nd Assistant Director            | <b>Andrew Pante</b>      |
| 3rd Assistant Director            | <b>Sumah Hurley</b>      |
| Additional Assistant Director     | <b>Ebony Pereyra</b>     |
| Additional 3rd Assistant Director | <b>Davey Thompson</b>    |
| Production Coordinator            | <b>Voula Varsamakis</b>  |
| Production Secretary              | <b>Seonaid Drummond</b>  |
| Production Assistant              | <b>Michelle Brown</b>    |
| Production Runners                | <b>Caspar Conrick</b>    |
|                                   | <b>Daniel Robbins</b>    |
| Screen Development Intern         | <b>Davey Thompson</b>    |
| Chaperone                         | <b>Sharon Scrase</b>     |
| Tutor                             | <b>Suzanne Sandow</b>    |
| Production Accountant             | <b>Gaurav Bhalla</b>     |
| Accounts Assistant                | <b>Erinne Fong</b>       |

### CARD 27

|                                  |                        |
|----------------------------------|------------------------|
| Script Editor                    | <b>Sarah Lang</b>      |
| Script Supervisor                | <b>Samantha Page</b>   |
| Script Coordinator               | <b>Alica Gwinner</b>   |
| Location Manager                 | <b>Corey Mansfield</b> |
| Scout/Assistant Location Manager | <b>Remmi Aloni</b>     |
| On Set Locations                 | <b>Trey Satele</b>     |
| Casting Associate                | <b>Amy Mete CGA</b>    |
| Extras Casting Coordinator       | <b>Karen Newman</b>    |

### CARD 28

|                      |                      |
|----------------------|----------------------|
| Camera Operators     | <b>Alana Blanch</b>  |
| 1st AC - A Camera    | <b>Rayner Cook</b>   |
| 1st AC - B Camera    | <b>Shellyce Ryan</b> |
| 2nd AC               | <b>Madi Southorn</b> |
| Video Split Operator | <b>Alex Barker</b>   |
| Steadicam Operator   | <b>Matt Dobson</b>   |



|                                |  |
|--------------------------------|--|
| Gaffer                         | <b>Matt Begg</b>                               |
| Best Boy                       | <b>Adam Bennett</b>                            |
| Lighting Assistant             | <b>Richard Chapman</b>                         |
| Additional Lighting Assistants | <b>Adam Kercheval</b><br><b>Jack Kenneally</b> |

#### CARD 29

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|                           |   |
|---------------------------|---|
| Key Grips                 | <b>Tim Delaney</b><br><b>Brian Pribble</b>        |
| Grip Assistant            | <b>Felix Shephard</b>                             |
| Additional Grip Assistant | <b>Dan Puodziunas</b>                             |
| Production Sound Mixer    | <b>Greg Burgmann</b>                              |
| Boom Operators            | <b>Helen McGrath</b><br><b>Nathalie Resciniti</b> |
| Sound Attachment          | <b>Simone Quinn</b>                               |
| supported by              | <b>Film Victoria and Screen Australia</b>         |

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#### CARD 30

|                                     |                         |
|-------------------------------------|-------------------------|
| Costume Supervisor                  | <b>Keely Ellis</b>      |
| Costume Buyer                       | <b>Ruby Parker</b>      |
| Costume Standby                     | <b>Abbie Chapman</b>    |
| Costume Standby Assistant           | <b>Madolyn McCarthy</b> |
| Hair & Make Up Artist               | <b>Margie Skeggs</b>    |
| Hair & Make Up Assistant            | <b>Melinda Beard</b>    |
| Additional Hair & Make Up Assistant | <b>Justin Teague</b>    |

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#### CARD 31

|                            |  |
|----------------------------|--|
| Art Director               | <b>Jo Oliveira</b>                           |
| Art Department Coordinator | <b>Jilly Howe</b>                            |
| Set Dresser                | <b>Jessica Martin</b>                        |
| Props Master               | <b>Amanda Grillini</b>                       |
| Standby Props              | <b>Nathan Wentworth</b>                      |
| Standby Props Assistant    | <b>Luke Watters</b>                          |
| Additional Set Dresser     | <b>Bianca Moran</b>                          |
| Art Department Assistant   | <b>Lucas Li</b>                              |
| Additional Art Assistants  | <b>Logan Davies</b><br><b>Aidan McDonell</b> |

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#### CARD 32

|                     |  |
|---------------------|--|
| Safety Supervisor   | <b>Siros Niaros</b><br><b>Stewart Wright</b>   |
| Nurse               | <b>Kirrily Frago</b>   |
| Unit Manager        | <b>Tony Arapoglou</b>  |
| Unit Assistants     | <b>Beau Addison</b><br><b>Tom Wright</b>   |
| Additional Unit     | <b>Rod Hawksworth</b><br><b>Arthur Giamalidis</b><br><b>Adam Lewis</b>   |
| Catering            | <b>Sweet Seduction</b><br><b>Tanya Badenhope</b><br><b>Jeanette Fisher</b><br><b>Kirsty Jessup</b><br><b>Imbi Sorenson</b> |
| Still Photographers | <b>Ben King</b><br><b>Kelly Gardner</b>  |



Heath McKinley  
Sarah Enticknap

**CARD 33**

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|                            |                                |
|----------------------------|--------------------------------|
| Post Production Supervisor | <b>Melanie Brunt</b>           |
| Assistant Editor           | <b>Jana Plumm</b>              |
| Ingestor                   | <b>Sam Hardy</b>               |
| Post Production Facility   | <b>Blue Post</b>               |
| Managing Director          | <b>Peter Millington</b>        |
| Post Facility Producer     | <b>Fiona Fry</b>               |
| Colourist                  | <b>Marcus Hopton Smith CSI</b> |
| Online Editor              | <b>Ka-Yin Kwok</b>             |
| Online Assistant           | <b>Sam Van Munnen</b>          |
| VFX Artist                 | <b>Marcus Herrick</b>          |
| Visual Effects Facility    | <b>Chroma Media</b>            |
| VFX Artists                | <b>Jessica Boan</b>            |
|                            | <b>Chris Fahey</b>             |
|                            | <b>Blake Sala</b>              |
|                            | <b>Scott Zero</b>              |

**CARD 34**

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|                         |                                      |
|-------------------------|--------------------------------------|
| Sound Post Facility     | <b>Alchemy Audio Post Production</b> |
| Re-recording Mixer      | <b>Keith Thomas</b>                  |
| Dialogue Editor         | <b>Justin Lloyd</b>                  |
| Effects Editor          | <b>Lynne Butler</b>                  |
| Foley Artist            | <b>John Simpson</b>                  |
| Foley Recordist         | <b>Lisa Simpson</b>                  |
| ADR - Melbourne         | <b>Alchemy Audio Post Production</b> |
| ADR - Sydney            | <b>Tracks Post Production</b>        |
| Library Music           | <b>Epidemic Sound</b>                |
| Post production scripts | <b>Words On Time</b>                 |

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**CARD 35**

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|                            |   |
|----------------------------|---|
| Camera & Lenses            | <b>VA Digital Hire</b>                      |
| Camera Supplies            | <b>John Barry Sales</b>                     |
| Travel Services            | <b>Show Group</b>                           |
| Gripping Services          | <b>Trilek Gripping - Jamie Leckie</b>       |
| Lighting Equipment         | <b>Lite M Up - Chris Dewhurst</b>           |
| Radio Equipment            | <b>Motorola Solutions</b>                   |
| Security                   | <b>CCL Security</b>                         |
| Unit Vehicles              | <b>SK Industries - Andy Pappas</b>          |
|                            | <b>Starbus - Andrew &amp; Tina Marshall</b> |
| Generators                 | <b>Pritchetts Generator Hire</b>            |
|                            | <b>Green Power Solutions</b>                |
| Footage/Images supplied by | <b>iStock by Getty Images</b>               |

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**CARD 36**

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|                                    |                         |
|------------------------------------|-------------------------|
| Senior Investment Manager          | <b>Shana Levine</b>     |
|                                    | <b>Screen Australia</b> |
| Production Executive               | <b>Alicia Brown</b>     |
|                                    | <b>Film Victoria</b>    |
| Producer Placement<br>supported by | <b>Pennie Brown</b>     |
|                                    | <b>Film Victoria</b>    |



Legals    **Frances Forrest**  
              **Forrest Lawyers**  
Insurance   **HW Wood Australia**  
                  **Joyce Steele**

**CARD 37**

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**The Producers wish to thank**  
Greg Carden, Tereska Benich  
City of Moreland  
Parade College, Preston  
Melbourne Polytechnic - Prahran Campus  
Kevin Faldon  
Mazda Australia | [www.mazda.com.au](http://www.mazda.com.au)

The Producers wish to acknowledge the traditional owners of the land on which  
How To Stay Married was produced.

**CARD 38**

4th last card

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Produced with the assistance of  
<< Film Victoria Logo >>

**CARD 39**

3rd last card

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<< Princess Pictures Logo>>  
<< Pablo Pictures Logo>>

**CARD 40**

2nd last card

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Financed In Association with  
<< Screen Australia Logo >>

**CARD 41**

Last card

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<< TEN Logo >>  
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