PRESENTATION CREDITS - OVER FOOTAGE

EPISODE 201

CARD NO.	*CREDIT*
CARD 01	**Network Ten** presents
CARD 02	in association with **Film Victoria**
CARD 03	with support from **Screen Australia**
CARD 04	**a Princess Pictures** and **Pablo Pictures Production**
CARD 05	**Peter Helliar**
CARD 06	**Lisa McCune**
CARD 07	**Phil Lloyd**
CARD 08	**Nikki Britton**
CARD 09	**Willow Ryan-Fuller** and **Vivien Turner**
CARD 10	OPENING TITLES SEQUENCE
CARD 11	Created by **Peter Helliar**
CARD 12	Executive Producers **Emma Fitzsimons** **Andrea Denholm**
CARD 13	**Peter Helliar**
	Executive Producer **Paul Leadon**

CARD 14

Story Producer
Elizabeth Packett

CARD 15

Line Producer
Antje Kulpe
Casting
Nick Hamon CGA

CARD 16

Director of Photography
Matthew Temple
Production Designer
Sally Shepherd

CARD 17

Costume Designer
Erin Roche DCI
Make-Up & Hair Designer
Ian Loughnan

CARD 18

Editor
Ian Carmichael
Composer
Kit Warhurst

CARD 19

Producers
Pennie Brown
Jenni Tosi

CARD 20

Written by
Vanessa Burt
Peter Helliar

CARD 21

Directed by
Amanda Brotchie

END CREDITS - OVER BLACK

CARD 22

Cast

Greg Butler	**Peter Helliar**
Em Butler	**Lisa McCune**
Brad Butler	**Phil Lloyd**
Marlo Machelski	**Nikki Britton**
Sophie Butler	**Willow Ryan-Fuller**
Chloe Butler	**Vivien Turner**

CARD 23

Ravi	**Ranveer Harsh**
Lindsay	**Alyssa Ktistakis**
Chloe's Classmate	**Maddison Raymond**

CARD 24

1st Assistant Director	**Jason Faulkner**
2nd Assistant Director	**Andrew Pante**
3rd Assistant Director	**Sumah Hurley**
Production Coordinator	**Voula Varsamakis**
Production Secretary	**Seonaid Drummond**
Production Assistant	**Michelle Brown**
Production Runners	**Caspar Conrick**
	Daniel Robbins
Additional Runner	**Pia Harrington**
Screen Development Intern	**Davey Thompson**
Chaperone	**Sharon Scrase**
Production Accountant	**Gaurav Bhalla**
Accounts Assistant	**Erinne Fong**

CARD 25

Script Editor	**Sarah Lang**
Script Supervisor	**Samantha Page**
Script Coordinator	**Alica Gwinner**
Location Manager	**Corey Mansfield**
Scout/Assistant Location Manager	**Remmi Aloni**
On Set Locations	**Trey Satele**
Casting Associate	**Amy Mete CGA**
Extras Casting Coordinator	**Karen Newman**

CARD 26

Camera Operators	**Alana Blanch**
	Cameron Morely
1st AC - A Camera	**Rayner Cook**
1st AC - B Camera	**Shellyce Ryan**
	Corydon Anderson
2nd AC	**Madi Southorn**
Video Split Operator	**Alex Barker**
Steadicam Operator	**Matt Dobson**
Gaffer	**Matt Begg**
Best Boy	**Adam Bennett**

Lighting Assistant	Richard Chapman
Additional Lighting Assistant	Adam Kercheval
	Jack Kenneally

CARD 27

Key Grips	Tim Delaney
	Brian Pribble
Best Boy Grip	Dan Puodziunas
Grip Assistant	Felix Shepheard
Production Sound Mixer	Dane Cody
Boom Operators	Helen McGrath
	Lloyd Pratt
	Nathalie Resciniti
Sound Attachment	Simone Quinn
supported by	Film Victoria and Screen Australia

CARD 28

Costume Supervisor	Keely Ellis
Costume Buyer	Ruby Parker
Costume Standby	Abbie Chapman
Costume Standby Assistant	Madolyn McCarthy
Hair & Make Up Artist	Margie Skeggs
Hair & Make Up Assistant	Melinda Beard
Additional Hair & Make Up Assistant	Justin Teague

CARD 29

Art Director	Jo Oliveira
Art Department Coordinator	Jilly Howe
Set Dresser	Jessica Martin
Props Master	Amanda Grillini
Standby Props	Nathan Wentworth
Standby Props Assistant	Luke Watters
Props Buyer/Swing	Nick Hepburn
Art Department Assistant	Lucas Li
Additional Art Assistants	Logan Davies
	Aidan McDonell
Turtle	Lauren Sellwood, Paws On Film

CARD 30

Safety Supervisor	Siros Niaros
Nurse	Darius Googe
Unit Manager	Tony Arapoglou
Unit Assistants	Beau Addison
	Tom Wright
Additional Unit	Rod Hawksworth
	Arthur Giamalidis
Catering	Sweet Seduction
	Tanya Badenhope
	Jeanette Fisher
	Kirsty Jessup
	Imbi Sorenson
Stills Photographers	Ben King
	Kelly Gardner
	Heath McKinley

CARD 31

Post Production Supervisor	Melanie Brunt
Assistant Editor	Jana Plumm
Ingestor	Sam Hardy
Post Production Facility	Blue Post
Managing Director	Peter Millington
Post Facility Producer	Fiona Fry
Colourist	Deidre McClelland CSI
Online Editor & VFX Artist	Ka-Yin Kwok
Online Assistant	Sam Van Munnen
Visual Effects Facility	Chroma Media
VFX Artists	Jessica Boan
	Chris Fahey
	Blake Sala
	Scott Zero
	Nicolas Riviera

CARD 32

Sound Post Facility	Alchemy Audio Post Production
Re-recording Mixer	Keith Thomas
Dialogue Editor	Justin Lloyd
Effects Editor	Lynne Butler
Foley Artist	John Simpson
Foley Recordist	Lisa Simpson
ADR - Melbourne	Alchemy Audio Post Production
ADR - Sydney	Tracks Post Production
Library Music	Epidemic Sound
Post Production Scripts	Words On Time

CARD 33

Camera & Lenses	VA Digital Hire
Camera Supplies	John Barry Sales
Travel Services	Show Group
Gripping Services	Trilek Gripping - Jamie Leckie
Lighting Equipment	Lite M Up - Chris Dewhurst
Radio Equipment	Motorola Solutions
Security	CCL Security
Unit Vehicles	SK Industries - Andy Pappas
	Starbus - Andrew & Tina Marshall
Generators	Pritchetts Generator Hire
	Green Power Solutions
Footage/Images supplied by	iStock by Getty Images

CARD 34

Senior Investment Manager	Shana Levine
	Screen Australia
Production Executive	Alicia Brown
	Film Victoria
Producer Placement	Pennie Brown
supported by	Film Victoria

Legals	**Frances Forrest**
	Forrest Lawyers
Insurance	**HW Wood Australia**
	Joyce Steele

CARD 35

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Greg Carden, Tereska Benich
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Melbourne Polytechnic - Prahran Campus
Kevin Faldon
Mazda Australia I www.mazda.com.au

The Producers wish to acknowledge the traditional owners of the land on which How To Stay Married was produced.

CARD 36
4th last card

Produced with the assistance of
<< Film Victoria Logo >>

CARD 37
3rd last card

<< Princess Pictures Logo>>
<< Pablo Pictures Logo>>

CARD 38
2nd last card

Financed In Association with
<< Screen Australia Logo >>

CARD 39
Last card

<< TEN Logo >>
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