



PRESENTATION CREDITS - OVER FOOTAGE

EPIISODE 204

CARD NO.

CREDIT

CARD 01

Network Ten
presents

CARD 02

in association with
Film Victoria

CARD 03

with support from
Screen Australia

CARD 04

a Princess Pictures
and
Pablo Pictures Production

CARD 05

Peter Helliar

CARD 06

Lisa McCune

CARD 07

Willow Ryan-Fuller
and Vivien Turner

CARD 08

OPENING TITLES SEQUENCE

CARD 09

Created by
Peter Helliar

CARD 10

Executive Producers
Emma Fitzsimons
Andrea Denholm
Peter Helliar

CARD 11

Executive Producer
Paul Leadon

CARD 12

Story Producer
Elizabeth Packett

CARD 13

Line Producer
Antje Kulpe
Casting



Nick Hamon CGA

CARD 14

Director of Photography

Matthew Temple

Production Designer

Sally Shepherd

CARD 15

Costume Designer

Erin Roche DCI

Make-Up & Hair Designer

Ian Loughnan

CARD 16

Editor

Ian Carmichael

Composer

Kit Warhurst

CARD 17

Producers

Pennie Brown

Jenni Tosi

CARD 18

Written by

Peter Helliar

CARD 19

Directed by

Peter Helliar



END CREDITS - OVER BLACK

CARD 20

Cast

Greg Butler	Peter Helliari
Em Butler	Lisa McCune
Audrey Price	Judith Lucy
Stuart	Steve Bisley
Claire	Linda Cropper
Sophie Butler	Willow Ryan-Fuller
Chloe Butler	Vivien Turner

CARD 21

Kathy Wong	Diana Nguyen
Kristian Wong	Taylor Fong
Ben	Charlie DiStefano

CARD 22

1st Assistant Director	Jason Faulkner
2nd Assistant Director	Andrew Pante
3rd Assistant Director	Sumah Hurley
Production Coordinator	Voula Varsamakis
Production Secretary	Seonaid Drummond
Production Assistant	Michelle Brown
Production Runners	Caspar Conrick
	Daniel Robbins
Screen Development Intern	Davey Thompson
Chaperone	Sharon Scrase
Production Accountant	Gaurav Bhalla
Accounts Assistant	Erinne Fong

CARD 23

Script Editor	Sarah Lang
Script Supervisor	Samantha Page
Script Coordinator	Alica Gwinner
Location Manager	Corey Mansfield
Scout/Assistant Location Manager	Remmi Aloni
On Set Locations	Trey Satele
Casting Associate	Amy Mete CGA
Extras Casting Coordinator	Karen Newman

CARD 24

Camera Operator	Alana Blanch
1st AC - A Camera	Rayner Cook
1st AC - B Camera	Shellyce Ryan
	Corydon Anderson
2nd AC	Madi Southorn
Video Split Operator	Alex Barker
Steadicam Operator	Matt Dobson
Gaffer	Matt Begg
Best Boy	Adam Bennett
Lighting Assistant	Richard Chapman
Additional Lighting Assistant	Adam Kercheval



Jack Kenneally

CARD 25

Key Grips	Tim Delaney Brian Pribble
Best Boy Grip	Dan Puodziunas
Grip Assistant	Felix Shepheard
Production Sound Mixer	Dane Cody
Boom Operators	Helen McGrath Nathalie Resciniti
Sound Attachment	Simone Quinn
supported by	Film Victoria and Screen Australia

CARD 26

Costume Supervisor	Keely Ellis
Costume Buyer	Ruby Parker
Costume Standby	Abbie Chapman
Costume Standby Assistant	Madolyn McCarthy
Hair & Make Up Artist	Margie Skeggs
Hair & Make Up Assistant	Melinda Beard
Additional Hair & Make Up Assistant	Justin Teague

CARD 27

Art Director	Jo Oliveira
Art Department Coordinator	Jilly Howe
Set Dresser	Jessica Martin
Props Master	Amanda Grillini
Standby Props	Nathan Wentworth
Standby Props Assistant	Luke Watters
Props Buyer/Swing	Nick Hepburn
Art Department Assistant	Lucas Li
Additional Art Assistant	Logan Davies Aidan McDonell

CARD 28

Safety Supervisor	Siros Niaros
Nurse	Darius Googe
Unit Manager	Tony Arapoglou
Unit Assistants	Beau Addison Tom Wright
Additional Unit	Rod Hawksworth Arthur Giamalidis
Catering	Sweet Seduction Tanya Badenhope Jeanette Fisher Kirsty Jessup Imbi Sorenson
Stills Photographers	Ben King Kelly Gardner Heath McKinley

CARD 29

Post Production Supervisor	Melanie Brunt
Assistant Editor	Jana Plumm
Ingestor	Sam Hardy



Post Production Facility	Blue Post
Managing Director	Peter Millington
Post Facility Producer	Fiona Fry
Colourist	Deidre McClelland CSI
Online Editor	Ka-Yin Kwok
Online Assistant	Sam Van Munnen
VFX Artist	Marcus Herrick

Visual Effects Facility	Chroma Media
VFX Artists	Jessica Boan
	Chris Fahey
	Blake Sala
	Scott Zero

CARD 30

Sound Post Facility	Alchemy Audio Post Production
Re-recording Mixer	Keith Thomas
Dialogue Editor	Justin Lloyd
Effects Editor	Lynne Butler
Foley Artist	John Simpson
Foley Recordist	Lisa Simpson
ADR - Melbourne	Alchemy Audio Post Production

Library Music	Epidemic Sound
Post Production Scripts	Words On Time

CARD 31

Camera & Lenses	VA Digital Hire
Camera Supplies	John Barry Sales
Travel Services	Show Group
Gripping Services	Trilek Gripping - Jamie Leckie
Lighting Equipment	Lite M Up - Chris Dewhurst
Radio Equipment	Motorola Solutions
Security	CCL Security
Unit Vehicles	SK Industries - Andy Pappas
	Starbus - Andrew & Tina Marshall
Generators	Pritchetts Generator Hire
	Green Power Solutions
Footage/Images supplied by	iStock by Getty Images

CARD 32

Senior Investment Manager	Shana Levine
	Screen Australia

Production Executive	Alicia Brown
	Film Victoria

Producer Placement supported by	Pennie Brown
	Film Victoria

Legals	Frances Forrest
	Forrest Lawyers

Insurance	HW Wood Australia
	Joyce Steele

CARD 33

The Producers wish to thank



Greg Carden, Tereska Benich
City of Moreland
Melbourne Polytechnic - Prahran Campus
Kevin Faldon
Mazda Australia | www.mazda.com.au

The Producers wish to acknowledge the traditional owners of the land on which
How To Stay Married was produced.

CARD 34
4th last card

Produced with the assistance of
<< Film Victoria Logo >>

CARD 35
3rd last card

<< Princess Pictures Logo >>
<< Pablo Pictures Logo >>

CARD 36
2nd last card

Financed In Association with
<< Screen Australia Logo >>

CARD 37
Last card

<< TEN Logo >>
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