



PRESENTATION CREDITS - OVER FOOTAGE

EPISODE 203

CARD NO.

CREDIT

CARD 01

Network Ten
presents

CARD 02

in association with
Film Victoria

CARD 03

with support from
Screen Australia

CARD 04

a Princess Pictures
and
Pablo Pictures Production

CARD 05

Peter Helliar

CARD 06

Lisa McCune

CARD 07

Phil Lloyd

CARD 08

Darren Gilshenan

CARD 09

Nikki Britton

CARD 10

Willow Ryan-Fuller
and Vivien Turner

CARD 11

ANIMATED OPENING TITLES SEQUENCE

CARD 12

Created by
Peter Helliar

CARD 13

Executive Producers
Emma Fitzsimons
Andrea Denholm
Peter Helliar

CARD 14

Executive Producer
Paul Leadon



CARD 15

Story Producer
Elizabeth Packett

CARD 16

Line Producer
Antje Kulpe
Casting
Nick Hamon CGA

CARD 17

Director of Photography
phy **Matthew Temple**
Production Designer
Sally Shepherd

CARD 18

Costume Designer
Erin Roche DCI
Make-Up & Hair Designer
Ian Loughnan

CARD 19

Editor
Ian Carmichael
Composer
Kit Warhurst

CARD 20

Producers
Pennie Brown
Jenni Tosi

CARD 21

Written by
Nick Musgrove

CARD 22

Directed by
Amanda Brotchie



END CREDITS - OVER BLACK

CARD 23

Cast

Greg Butler	Peter Helliar
Em Butler	Lisa McCune
Brad Butler	Phil Lloyd
Terry Roach	Darren Gilshenan
Marlo Machelski	Nikki Britton
Audrey Price	Judith Lucy
Sophie Butler	Willow Ryan-Fuller
Chloe Butler	Vivien Turner

CARD 24

Nadia	Nicki Wendt
Ravi	Ranveer Harsh
Leonie	Sally-Anne Upton
Ivan	Damian Chakhvorostov
Damian	Brett Molloy
Alison	Lou Forbes
Audiobook Voice	Sharon Davis

CARD 25

1st Assistant Director	Jason Faulkner
2nd Assistant Director	Andrew Pante
3rd Assistant Director	Sumah Hurley
Production Coordinator	Voula Varsamak
Production Secretary	Seonaid Drummond
Production Assistant	Michelle Brown
Production Runners	Caspar Conrick
	Daniel Robbins
Screen Development Intern	Davey Thompson
Chaperone	Sharon Scrase
Production Accountant	Gaurav Bhalla
Accounts Assistant	Erinne Fong

CARD 26

Script Editor	Sarah Lang
Script Supervisor	Samantha Page
Script Coordinator	Alica Gwinner
Location Manager	Corey Mansfield
Scout/Assistant Location Manager	Remmi Aloni
On Set Locations	Trey Satele
Extras Casting Coordinator	Karen Newman
Casting Associate	Amy Mete CGA

CARD 27

Camera Operator	Alana Blanch
1st AC - A Camera	Rayner Cook
1st AC - B Camera	Shellyce Ryan
	Corydon Anderson
2nd AC	Madi Southorn
Video Split Operator	Alex Barker
Steadicam Operator	Matt Dobson



Gaffer	Matt Begg
Best Boy	Adam Bennett
Lighting Assistant	Richard Chapman
Additional Lighting Assistant	Adam Kercheval
	Jack Kenneally

CARD 28

Key Grips	Tim Delaney
	Brian Pribble
Best Boy Grip	Dan Puodziunas
Grip Assistant	Felix Shepherd
Production Sound Mixer	Dane Cody
Boom Operators	Helen McGrath
	Nathalie Resciniti
Sound Attachment	Simone Quinn
supported by	Film Victoria and Screen Australia

CARD 29

Costume Supervisor	Keely Ellis
Costume Buyer	Ruby Parker
Costume Standby	Abbie Chapman
Costume Standby Assistant	Madolyn McCarthy
Hair & Make Up Artist	Margie Skeggs
Hair & Make Up Assistant	Melinda Beard
Additional Hair & Make Up Assistant	Justin Teague

CARD 30

Art Director	Jo Oliveira
Art Department Coordinator	Jilly Howe
Set Dresser	Jessica Martin
Props Master	Amanda Grillini
Standby Props	Nathan Wentworth
Standby Props Assistant	Luke Watters
Props Buyer/ Swing	Nick Hepburn
Art Department Assistant	Lucas Li
Additional Art Assistant	Logan Davies
	Aidan McDonell

CARD 31

Safety Supervisor	Siros Niaros
Nurse	Darius Googe
Unit Manager	Tony Arapoglou
Unit Assistants	Beau Addison
	Tom Wright
Additional Unit	Rod Hawksworth
	Arthur Giamalidis
Catering	Sweet Seduction
	Tanya Badenhope
	Jeanette Fisher
	Kirsty Jessup
	Imbi Sorenson
Stills Photographers	Ben King
	Kelly Gardner



Heath McKinley
James Henry

CARD 32

Post Production Supervisor	Melanie Brunt
Assistant Editor	Jana Plumm
Ingestor	Sam Hardy
Post Production Facility	Blue Post
Managing Director	Peter Millington
Post Facility Producer	Fiona Fry
Colourist	Deidre McClelland CSI
Online Editor	Ka-Yin Kwok
Online Assistant	Sam Van Munnen
VFX Artists	Ka-Yin Kwok
	Toby Angwin
Visual Effects Facility	Chroma Media
VFX Artists	Jessica Boan
	Chris Fahey
	Blake Sala
	Scott Zero

CARD 33

Sound Post Facility	Alchemy Audio Post Production
Re-recording Mixer	Keith Thomas
Dialogue Editor	Justin Lloyd
Effects Editor	Lynne Butler
Foley Artist	John Simpson
Foley Recordist	Lisa Simpson
ADR - Melbourne	Alchemy Audio Post Production
ADR - Sydney	Tracks Post Production
Library Music	Epidemic Sound
Post Production Scripts	Words On Time

CARD 34

Camera & Lenses	VA Digital Hire
Camera Supplies	John Barry Sales
Travel Services	Show Group
Gripping Services	Trilek Gripping - Jamie Leckie
Lighting Equipment	Lite M Up - Chris Dewhurst
Radio Equipment	Motorola Solutions
Security	CCL Security
Unit Vehicles	SK Industries - Andy Pappas
	Starbus - Andrew & Tina Marshall
Generators	Pritchetts Generator Hire
	Green Power Solutions
Footage/Images supplied by	iStock by Getty Images

CARD 35

Senior Investment Manager	Shana Levine
	Screen Australia
Production Executive	Alicia Brown
	Film Victoria
Producer Placement	Pennie Brown



supported by **Film Victoria**

Legals **Frances Forrest
Forrest Lawyers**

Insurance **HW Wood Australia
Joyce Steele**

CARD 36

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Kevin Faldon

Mazda Australia | www.mazda.com.au
Matt Blatt Furniture

The Producers wish to acknowledge the traditional owners of the land on which
How To Stay Married was produced.

CARD 37

4th last card

Produced with the assistance of
<< Film Victoria Logo >>

CARD 38

3rd last card

<< Princess Pictures Logo>>
<< Pablo Pictures Logo>>

CARD 39

2nd last card

Financed In Association with
<< Screen Australia Logo >>

CARD 40

Last card

<< TEN Logo >>
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