

OPENING TITLES OVER DRAMA:

Network Ten
And
Screen Australia
Present

In association with Film Victoria
a CJZ Production

My Life is Murder

LUCY LAWLESS

BERNARD CURRY

EBONY VAGULANS

ALEX ANDREAS

and LISA HENSLEY

Director of Photography
MATTHEW TEMPLE
Production Designer
PADDY REARDON

Editor
DENISE HARATZIS
Composers
BURKHARD DALLWITZ
BRETT APLIN

Make Up & Hair Designer
STEFAN KNIGHT
Costume Designer
MICHAEL CHISHOLM

Casting Director
NATHAN LLOYD CGA
Line Producer
ANNA MOLYNEAUX

Executive Producer
RICK MAIER

Network Drama Executive
SARA RICHARDSON

Executive Producer

NICK MURRAY
Executive Producer
CLAIRE TONKIN

Executive Producer
TIM PYE

Executive Producer
LUCY LAWLESS

Producer
ELISA ARGENZIO

Producer
CLAIRE TONKIN

Written by
CHRIS HAWKSHAW

Directed by
MAT KING

END CREDITS - SINGLE CARDS

Alexa Crowe
D.I. Kieran Hussey
Madison Feliciano
George Stathopoulos
Brenda Levine
Yi Ling
Ivan Zang
Simon
Mrs Zang
Diego
Ranesh Tissera
Friend
Young Man
Stunt Driver
Captain Thunderbolt

First Assistant Director
Location Managers

Art Director
Sound Recordist
Gaffer
Key Grip
Script Supervisor
Unit Manager

LUCY LAWLESS
BERNARD CURRY
EBONY VAGULANS
ALEX ANDREAS
LISA HENSLEY
CHLOE NG
YUCHEN WANG
MATTHEW McFARLANE
FIONA CHOI
HENRY TORRES
DUSHAN PHILIPS
LUCY GRANSBURY
RAMAS McCRAE
WAYNE CARTWRIGHT
TODD RIVER

SEAN BARNACLE
DONNA HARVEY
DAN BECK
ADELE FLERE
ROGER VAN WENSVEEN
MATT BEGG
DEAN GARRO
PAUL KIELY
NINO NEGRIN

Production Accountant

STEVEN MCKINNON

Production Coordinator

VOULA VARSAMAKIS

Second Assistant Director

SCOOTER WELBOURN

Production Coordinator Attachment

JESSICA SMITH

Supported by Film Victoria & Screen Australia Inclusivity Attachment

Production Secretary

FRANCESCA HALL

Script Editor

CHRIS CORBETT

Trainee Script Editor

HANNAH FITZPATRICK

Third Assistant Director

SUMAH HURLEY

Accounts Assistant

ASHLEA RITCHIE

Production Runners

CASPAR CONRICK

CHRISTINA REMNANT

Additional Production Runners

JEMMA COTTER

KIMBERLEY PEREYRA

B Camera Operator/Steadicam

JAMES TODD

A Camera / 1st Assistant Camera

RAYNER COOK

B Camera / 1st Assistant Camera

KARINA DAVIES

2nd Assistant Camera

MADI SOUTHORN

Video Split Operator

ERIN GRAHAM

2nd Unit Director of Photography

ANDY TOPP

2nd Unit 2nd Assistant Camera

NINA GUBLER

Boom Operators

BEN FAIMAN

CAM EASSON

Additional Boom Operator

HIRO IGARASHI

Best Boy

ADAM BENNETT

3rd Electrics

RICHARD CHAPMAN

4th Electrics

HENRY RIPPER

Additional Electrics

MICK TRACY

JESSE MOYES

ADAM KERCHEVAL

Best Boy Grip

BRIAN PRIBBLE

3rd Grip Assistant

DAN PUODZIUNAS

4th Grip Assistant

JORDAN DOWLING

Additional Grips

TONY HALL

JUAN GONZALEZ LOBO

Costume Supervisor

FIONA MACKINNON

Costume Buyer

NEE PETROVIC

Costumier

ALISON FOWLER

Standby Costume #1

ALISHA WORDEN

Standby Costume #2

KATELYN SCHALLMEINER

Extras Costume Assistant

ELLEN STANISTREET

Key Hair & Makeup

KELLY ZAMPOGNA

Hair & Makeup Artist

JUSTIN TEAGUE

Hair & Makeup Assistant

EBONY KAY

Additional Makeup Artists

HELEN MAGELAKI
LAURA PUNTERI
VICKIE MORRIS

Art Department Coordinators

ANITA KING
MARTINE DARTNELL
JOSHUA CARSTENSEN
NICK "BOOF" PEARSON
KATRINA HAFNER
JACQUELINE DONNELLY
LAUREN GOULD
AYA HATANO
BRETT WALKER
KEVIN KAPUSI STAROW
JEANETTE FISHER

Head Buyer / Dresser

Buyer / Dresser

Junior Buyer / Dresser

Graphic Artists

Art Department Interns

Screen Graphics

Additional Art Department

Chef Advisor

On set chef

Props Master

Standby Props

Assistant Standby Props

Art Dept Runner

Construction Manager

Construction

Scenic Artist

Police Vehicles supplied by

On Set Location Manager

Assistant Locations Manager

RUBY RAILEY
PETER KEEBLE
MATILDA WOODROOFE
CHRISTOPHER "KITT" ROSS
ROBBIE MACKENZIE
JOHN SCOTT
JANINE MARSHALL
ROB PRUSA
BARRY HALL
GUY SUTHERLAND

Unit Assistants

DONNY BATTEN
DANI GEORGEFF
SIMONE FERLAZZO
KERRY KERVIN
LEIGH AMMITZBOLL
JOE LOH

Additional Unit Assistants

Casting Assistant

Nathan Lloyd Casting

Extras Casting

Caterer

TARA BILSTON
ANDREW THOMPSON
STARS CATERING
DARREN HANNA
MICHAEL MACQUIRE
SHIVA ADHIKARI

Head Chef

Catering Assistant

Safety Supervisor/Stunt Coordinator

Additional Safety Supervisor

Assistant Safety Supervisor

Unit Nurses

RUSSELL FROST
SIROS NIAROS
CARLA McLEISH
ASLINDA GALE
LIBBIE EVANS
WE DO ANIMALS
REBECCA FAULKNER
PETA CLARKE
CAROL JOHNSTON

Animal Trainers

Post Production Supervisor

Post Production Coordinator
Assistant Editor
Assembly Editor
Music Editor
Data Wrangler
Post Production Scripts

SALLY McMANUS
ANDREW CHAPLIN
KATHY FREEMAN
EMILY SWANSON
MICHAEL EDWARDS
REEZY MILLER

Post Production Facility
Head of Post Production
Colourist
Online Editor
Visual Effects By
VFX Supervisor
VFX Artists

CITY POST
WAYNE HYETT ASE
DEE McCLELLAND CSI
BELINDA FITHIE
CHROMA MEDIA
SCOTT ZERO
CHRIS FAHEY
BLAKE SALA
JESS BOAN
MATTHEW TIMSON
SCOTT ZERO

ORIGINAL SCORE Recorded
and Mixed

CHRISTIAN SCALLAN
THE SOFT CENTRE STUDIOS,
MELBOURNE
DAVID HERZOG

Guitars

Sound Facilities
Mixer
ADR Recordist
Dialogue Editor
Sound Effects
Foley Walker
Foley Engineer
Audio Post Production Manager
Studio Coordinator
Music Supervision

LABSONICS MELBOURNE
STEPHEN WITHEROW
TODD SHATTOCK
GAVIN MYERS
DAN YOUNG
STEFAN KLUKA
NIGEL CROYDON
DIANNE HUTCHINSON
FELICITY POWER
BERNARD GALBALLY
MANA MUSIC

Cameras and Lenses
Lighting Equipment

VA DIGITAL HIRE
LITE M UP
CHRIS DEWHURST
GRIP EQUIP
STARBUS FILM SERVICES
REELS IN MOTION
TONY MILES
ELEANOR LAURIE
BLACK & WHITE PUBLICITY
KELLY BLACK
SARAH ENTICKNAP

Grip Equipment
Make-up and Wardrobe Buses
Travel Agent

Insurance - SURA Film & Entertainment
Unit Publicist

Stills Photographer

FOR TEN NETWORK
Assistant to Executive Production

ROWENA BARREIRA

Business Affairs
Publicity
Head of Marketing
Social Media Manager

ANDREW DJEMAL
LAUREN BOCKHOLT
BRAD GARBUTT
KATE HARPER

FOR CJZ
CEO
Director of Production
Head of Business Affairs
Head of Drama
Business Affairs
Production Supervisor
Accountant
Accounts Assistant
Executive EA

MATT CAMPBELL
TONI MALONE
KATIE SHORTLAND
PAUL BENNETT
MANDY CHAPMAN
SELINA FORBES
BRONWYN SPEZIALE
CAROL RAMIREZ
URSULA MELLOR

WITH THANKS

City of Maribyrnong, City of Port Phillip, Melbourne Star Observation Wheel, City of Melbourne, Moonee Valley City Council
Fairley, Primness, Calvin Klein Watches
Nicole Fendel, Linda Tahija

The producers would like to acknowledge the people of the Kulin Nation as the traditional owners of the land on which My Life is Murder was produced.

Filmed and post produced in Melbourne, Australia.

PRODUCTION INVESTMENT FROM
(SCREEN AUSTRALIA LOGO)

PRODUCED WITH THE ASSISTANCE OF
(FILM VICTORIA LOGO)

TEN STATIC LOGO

CJZ STATIC LOGO

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