

OPENING TITLES OVER DRAMA:

Network Ten
And
Screen Australia
Present

In association with
Film Victoria
a CJZ Production

My Life is Murder

LUCY LAWLESS

BERNARD CURRY

EBONY VAGULANS

KATE McCARTNEY
ALEX ANDREAS

and DON HANY

Director of Photography
MATTHEW TEMPLE
Production Designer
PADDY REARDON

Editor
JULIE-ANNE DE RUVO
Composers
BURKHARD DALLWITZ
BRETT APLIN

Make Up & Hair Designer
STEFAN KNIGHT
Costume Designer
MICHAEL CHISHOLM

Casting Director
NATHAN LLOYD CGA
Line Producer
ANNA MOLYNEAUX

Executive Producer
RICK MAIER
Network Drama Executive
SARA RICHARDSON

Executive Producer
NICK MURRAY

Executive Producer
CLAIRE TONKIN

Executive Producer
TIM PYE

Executive Producer
LUCY LAWLESS

Producer
ELISA ARGENZIO

Producer
CLAIRE TONKIN

Written by
AINSLIE CLOUSTON

Directed by
LEAH PURCELL

END CREDITS

Alexa Crowe
D.I. Kieran Hussey
Madison Feliciano
Dawn
George Stathopoulos
Roger Sims
Iman Abarr
Hugh Miller
Captain Thunderbolt

Dan
Jimmy
Rocket
Bartender
Awards Interviewer
Iman's Wife
Awards Presenter
Stunt Police Driver

First Assistant Director
Location Managers

Art Director

LUCY LAWLESS
BERNARD CURRY
EBONY VAGULANS
KATE McCARTNEY
ALEX ANDREAS
DON HANY
BERT LA BONTÉ
ROBERT SHOOK
TODD RIVER

PAUL DENNY
DAVID JOHN WATTON
MARK STURT
JAMES AO
DILHAN ARSLAN
ANABELLE AUBELACK
RODNEY PIKE
RUSSELL FROST

MARSHALL CROSBY
DONNA HARVEY
DAN BECK
ADELE FLERE

Sound Recordist	ROGER VAN WENSVEEN
Gaffer	MATT BEGG
Key Grip	DEAN GARRO
Script Supervisor	ARIA HARRISON
Unit Manager	NINO NEGRIN
Production Accountant	STEVEN MCKINNON
Production Coordinator	VOULA VARSAMAKIS
Second Assistant Director	SCOOTER WELBOURN
Production Coordinator Attachment	JESSICA SMITH
Supported by Film Victoria & Screen Australia Inclusivity Attachment	
Production Secretary	FRANCESCA HALL
Script Editor	CHRIS CORBETT
Trainee Script Editor	HANNAH FITZPATRICK
Third Assistant Director	SUMAH HURLEY
Accounts Assistant	ASHLEA RITCHIE
Production Runners	CASPAR CONRICK
	CHRISTINA REMNANT
Additional Production Runners	JEMMA COTTER
	KIMBERLEY PEREYRA
	PEPPE RUGGERI
B Camera Operator	JAMES TODD
A Camera / 1st Assistant Camera	RAYNER COOK
B Camera / 1st Assistant Camera	KARINA DAVIES
2nd Assistant Camera	MADI SOUTHORN
Video Split Operator	ERIN GRAHAM
Additional 1st Assistant Camera	ANGE SARTORE
Additional 2nd Assistant Camera	THOMAS FORMOSA-DOYLE
2nd Unit Director of Photography	ANDY TOPP
2nd Unit 2nd Assistant Camera	NINA GUBLER
Boom Operators	BEN FAIMAN
	CAM EASSON
Best Boy	ADAM BENNETT
3rd Electrics	RICHARD CHAPMAN
4th Electrics	HENRY RIPPER
Additional Electrics	MICK TRACY
	BRECAN MITCHELL
Best Boy Grip	BRIAN PRIBBLE
3rd Grip Assistant	DAN PUODZIUNAS
4th Grip Assistant	JORDAN DOWLING
Additional Grips	TONY HALL
	JUAN GONZALEZ LOBO
Costume Supervisor	FIONA MACKINNON
Costume Buyer	NEE PETROVIC
Costumier	ALISON FOWLER
Standby Costume #1	ALISHA WORDEN

Standby Costume #2	KATELYN SCHALLMEINER
Extras Costume Assistant	ELLEN STANISTREET
Key Hair & Makeup	KELLY ZAMPOGNA
Hair & Makeup Artist	JUSTIN TEAGUE
Hair & Makeup Assistant	EBONY KAY
Additional Makeup Artist	HELEN MAGELAKI
Art Department Coordinators	ANITA KING
	MARTINE DARTNELL
Head Buyer / Dresser	JOSHUA CARSTENSEN
Buyer / Dresser	ELIZA FAWCETT
Junior Buyer / Dresser	KATRINA HAFNER
Graphic Artists	JACQUELINE HALPIN
	JACQUELINE DONNELLY
Art Department Intern	LAUREN GOULD
Screen Graphics	AYA HATANO
Additional Art Department	CAITLIN BRADY
	WILL GOLDSBROUGH REARDON
Props Master	RUBY RAILEY
Standby Props	PETER KEEBLE
Assistant Standby Props	MATILDA WOODROOFE
Art Dept Runner / Storyboard Artist	NICK "BOOF" PEARSON
Construction Manager	ROBBIE MACKENZIE
Construction	JOHN SCOTT
Scenic Artist	JANINE MARSHALL
Police Vehicles supplied by	ROB PRUSA
On Set Location Manager	BARRY HALL
Assistant Locations Manager	GUY SUTHERLAND
Location Scout	HUGO CRAN
Unit Assistants	DONNY BATTEN
	DANI GEORGEFF
	SIMONE FERLAZZO
Additional Unit Assistants	KERRY KERVIN
	LEIGH AMMITZBOLL
	JOE LOH
Casting Assistant	TARA BILSTON
Nathan Lloyd Casting	ANDREW THOMPSON
Extras Casting	STARS CATERING
Caterer	DARREN HANNA
Head Chef	MICHAEL MACQUIRE
Catering Assistant	SHIVA ADHIKARI
Safety Supervisor/Stunt Coordinator	RUSSELL FROST
Additional Safety Supervisor	LUKE QUINTON
Assistant Safety Supervisor	CARLA McLEISH
Unit Nurses	ASLINDA GALE
	DARIUS GOOGE

Animal Trainers	WE DO ANIMALS REBECCA FAULKNER PETA CLARKE
Post Production Supervisor	CAROL JOHNSTON
Post Production Coordinator	SALLY McMANUS
Assistant Editor	ANDREW CHAPLIN
Music Editor	EMILY SWANSON
Data Wrangler	MICHAEL EDWARDS
Post Production Scripts	REEZY MILLER
Post Production Facility	CITY POST
Head of Post Production	WAYNE HYETT ASE
Colourist	DEE McCLELLAND CSI
Online Editor	BELINDA FITHIE
Visual Effects By	CHROMA MEDIA
VFX Supervisor	SCOTT ZERO
VFX Artists	CHRIS FAHEY BLAKE SALA JESS BOAN MATTHEW TIMSON SCOTT ZERO
ORIGINAL SCORE Recorded and Mixed by	CHRISTIAN SCALLAN THE SOFT CENTRE STUDIOS, MELBOURNE
Guitars	DAVID HERZOG
Sound Facilities	LABSONICS MELBOURNE
Mixer	STEPHEN WITHEROW
ADR Recordist	TODD SHATTOCK
Dialogue Editor	GAVIN MYERS
Sound Effects	DAN YOUNG
Foley Walker	STEFAN KLUKA
Foley Engineer	NIGEL CROYDON
Audio Post Production Manager	DIANNE HUTCHINSON
Studio Coordinator	FELICITY POWER
Music Supervision	BERNARD GALBALLY - MANA MUSIC
Cameras and Lenses	VA DIGITAL HIRE
Lighting Equipment	LITE M UP CHRIS DEWHURST
Grip Equipment	GRIP EQUIP
Make-up and Wardrobe Buses	STARBUS FILM SERVICES
Travel Agent	REELS IN MOTION TONY MILES
Insurance - SURA Film & Entertainment	ELEANOR LAURIE
Unit Publicist	BLACK & WHITE PUBLICITY KELLY BLACK
Stills Photographer	SARAH ENTICKNAP

Additional stock footage supplied courtesy of Getty Images

FOR TEN NETWORK

Assistant to Executive Production
Business Affairs
Publicity
Head of Marketing
Social Media Manager

ROWENA BARREIRA
ANDREW DJEMAL
LAUREN BOCKHOLT
BRAD GARBUTT
KATE HARPER

FOR CJZ

CEO
Director of Production
Head of Business Affairs
Head of Drama
Business Affairs
Production Supervisor
Accountant
Accounts Assistant
Executive EA

MATT CAMPBELL
TONI MALONE
KATIE SHORTLAND
PAUL BENNETT
MANDY CHAPMAN
SELINA FORBES
BRONWYN SPEZIALE
CAROL RAMIREZ
URSULA MELLOR

WITH THANKS

Maribyrnong City Council, City of Melbourne, City of Port Phillip, Parks Victoria,
Marina YE, Federation Square
Fairley, Primness, Calvin Klein Watches
KAOS, Biksportz, Nicole Fendel, Linda Tahija

The producers would like to acknowledge the people of the Kulin Nation as the traditional owners of the land on which My Life is Murder was produced.

Filmed and post produced in Melbourne, Australia.

PRODUCTION INVESTMENT FROM
(SCREEN AUSTRALIA LOGO)

PRODUCED WITH THE ASSISTANCE OF
(FILM VICTORIA LOGO)

TEN STATIC LOGO

CJZ STATIC LOGO

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