

OPENING CREDITS

NETWORK TEN
AND
SCREEN AUSTRALIA
PRESENT

IN ASSOCIATION WITH FILM VICTORIA

A HOODLUM PRODUCTION

KAT STEWART
STEPHEN PEACOCKE
DORIS YOUNANE
KATIE ROBERTSON
ROY JOSEPH
and HUGH SHERIDAN

FIVE LIES

Casting Director
NATHAN LLOYD CGA

Make Up & Hair Design
ANNA KARPINSKI

Costume Designer
SHAUNA LOVISETTO

Production Designer
BEN MORIESON

Director of Photography
CRAIG BARDEN ACS

Editor
PHILIP WATTS

Music By
MATTEO ZINGALES and DAVID McCORMACK

Line Producer
SUE EDWARDS

Producers
NATHAN MAYFIELD
TRACEY ROBERTSON

Co-Executive Producers
CHRISTINE BARTLETT
MICHAEL LUCAS

EXECUTIVE PRODUCER - RICK MAIER
NETWORK DRAMA EXECUTIVE – SARA RICHARDSON

Executive Producers
NATHAN MAYFIELD
TRACEY ROBERTSON

Created by
CHRISTINE BARTLETT
MICHAEL LUCAS
LEIGH McGRATH
NATHAN MAYFIELD
TRACEY ROBERTSON

Series Producer
PINO AMENTA

Written by
MITHILA GUPTA

Directed by
FIONA BANKS

CLOSING CREDITS

Manju K. Sethi
Pete Portelli

KUMUD MERANI
ADAM FIORENTINO

Melanie Best
Cynthia
Prisha
Di
Maggie
Dale
Sian
Doctor Leung

KATE JENKINSON
ROBYN ARTHUR
CHANIKA DESILVA
LORAIN FABB
LULU MCCLATCHY
BEN ANDERSON
JANE MONTGOMERY GRIFFITHS
CECILIA LOW

Script Producer
Script Coordinator

ANTHONY MULLINS
ALEX DUNCAN

1st Assistant Director
2nd Assistant Director
3rd Assistant Director
Script Supervisor

TODD EMBLING
BREEZE CALLAHAN
ZOE MARXSEN
SAMANTHA PAGE

Production Coordinator	CHRISTINE HUTCHINS
Assistant Production Coordinator	HYLTON SHAW
Producer's Assistant	KATHERINE GILLESPIE
Production Secretary	PHILIPPA KENNEDY
Production Assistants	DAVID MORRIS CLARE HOLLINS
Production Accountant	IDA CUNDARI
Accounts Assistant	ROSEMARY DULY
B Camera Operator	ALANA BLANCH
Focus Puller – A Camera	BEN STARR
Focus Puller – B Camera	SHELLYCE RYAN
Clapper Loader	VANESSA COX
Video Split Operator	MARGUERITE EUDES
Camera Attachment, ALEX BARKER, supported by Film Victoria	
Sound Recordist	JOHN McKERROW
Boom Operators	JENNY SUTCLIFFE TERRY SHEPHERD
Casting Associate	TARA BILSTON
Extras Casting	HYLTON SHAW
Art Director	ROB MOLNAR
Art Department Coordinator	JOCELYN EVANS
Set Decorators	NICK HEPBURN MARTY MANCA
Buyer / Dressers	ROMY McCANN ZOE LOFTS
Prop Master	KIRSTEN BURNSIDE
Standby Props	SOPHIE ALCORN
Assistant Standby Props	NIKITA DUNOVITS-FERRIER
Art Department Assistant	MORGAN CAMPBELL
Graphic Artist	JASON PARKINSON
Additional Dressers	PAUL STANLEY RITCHIE BALDWIN LUKE YEOWARD RUWAN DE SILVIA BRETT WALKER DANE BLACKLOCK LAURA CURTIS
Costume Supervisor	KEELY ELLIS
Costume Buyer	ANITA FITZGERALD
Key Standby Costume	HELEN CROATTO
Assistant Standby Costume	SANDRA di MARTINO
Costume Assistants	MADOLYN McCARTHY ISABELLA FORAN

Make Up & Hair Supervisor
Make Up & Hair Artist
Make Up & Hair Assistant

LIZ HARPER
ELLIE DANIEL
ZOE COOP

Gaffer
Best Boy Electrics
Third Electrics
Fourth Electrics

LEX MARTIN
CHRISTIAAN ABERNETHY
BRENDAN HESSION
IAIN BYRNE

Key Grip
Best Boy Grip
Third Grip
Fourth Grip

CRAIG DUSTING
JAKE TOSTEVIN
DALE WILLIAMS
LACHLAN WARD

Location Manager
Location Coordinator
Location Scouts
On-Set Locations

MEL DUNSTONE
VIRGINIA ROBERTSON
MARCIA ROBINSON
STEFFEN SCHWEIZER

Unit Publicist
Unit Stills
EPK Producer

NICOLA WARMAN-FLOOD
SARAH ENTICKNAP
SEAN BARNES

Safety Supervisor
Unit Nurse

STEWART WRIGHT
JILLIAN PERRETT

Unit Manager
Unit Assistants

MARK BARLOW
CLAY DUNN
TOBY GRANGER
SALIBA FRANCIS
DON BATTEN

Catering
Chef
Catering Assistant

STARS CATERING
RIZWAN AHMEND
SUSAN AUTY

Post Production Supervisor

RACHEL McKELLAR-HARDING

Assistant Editor

MICHAEL MELIS

Post Production Facility
Post Producer
Colourist
Online Editor
Dailies Processing

BLUE POST
FIONA FRY
MARCUS H. SMITH CSI
KA-YIN KWOK
SAM HARDY

Opening Titles

DONNA MCCRUM
ANDY CANNY

Sound Post Production	SONAR SOUND
Re-Recording Mixer	ANDREW McGRATH
Sound Designer	LUKE MYNOTT
Sound Supervisor	ANDREW McGRATH
Dialogue Editor	JUSTIN LLOYD
FX Editor	WERONIKA RAZNA
Assistant Sound Supervisor	TANIA VLASSOVA
Sound Production Manager	LESLEY CHAMBERS
Foley Artist	JOHN SIMPSON
Foley Recordist	LISA SIMPSON

Music Supervisor	LOU RIGOLLI
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Sonar Music Producer	SOPHIE HAYDON
Music Recorded and Mixed at	SONAR MUSIC

"Big Boned Gal" Performed by KD Lang.

Written by: Lang/Mink.

Administered by: Universal Music Publishing Pty Ltd. © Published by Zavion Enterprises Inc. Administered by Kobalt Music Publishing Australia Pty Ltd. Courtesy of Warner Music

"My Heart Is Home" Performed by Upstate

Composed by Copelin/Colton

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"Drunken Monster"

Written and performed by Bree Tranter

(p) 2013 Bree Tranter/Gaga Digi

Published by Gaga Music

"I Know You Love to Fall"

Performed by Message To Bears.

Composed by Jerome Alexander.

Licensed courtesy of Hook Line and Sync Pty Ltd O/B/O Redmoth Music

Production music courtesy of Audio Network Limited

Camera Equipment supplied by	PANAVISION ASIA PACIFIC
Travel	SHOWFILM
Insurance Broker	H.W WOOD AUSTRALIA PTY LTD

Network Ten	
Head of Drama	RICK MAIER
Network Executive	SARA RICHARDSON

Assistant to Executive Production	ROWENA BARREIRA
Network Publicist	LAURA CAMERON
Social Media Producer	KATE HARPER

Head of Marketing BRAD GARBUTT

Hoodlum

Executive Producer

DEANNE WEIR

Co-Producer

DEBORAH GLOVER

Head of Production

ROSS ALLSOP

Head of Post Production

LIVIA HANICH

Financial Controller

NATALIE HAMMOND

Head of Commercial Affairs and Marketing

KERRIN McNEIL

Head of Legal and Business Affairs

KATE HYNES

Head of Development

NOEL MANZANO

Clearance Coordinator

LUKE VANKAN

Producer's Assistants

LUISA MARTIRI

BRAD MILISON

ADDITIONAL CREW

CAMERA - Kathy Chambers

AD's - Kara Masters, Ashford Page

LIGHTING - Chris Mitchell, Chris Parkinson, Kabir Singh, Ryan Fish

GRIPS - Kieran King, Simon Russell

MAKE UP/HAIR - John Logue

LOCATIONS - Matt Maguire

UNIT - Chris Dixon

SAFETY - Lana Williams

MEDICAL ADVISOR - Rosanna Sciulli

Thank You

Sheila Jayadev

City of Stonnington

City of Hobson Bay

City of Moreland

City of Melbourne

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We would like to acknowledge the Traditional Owners of the land on which FIVE BEDROOMS is produced.

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