Closing Credits

EP8946 / 143 SHORT 20"

| Directed by | HARRY LLOYD | |
|-----------------------------|-------------------------|--|
| Written by | MEGAN HERBERT | |
| PAGE 1 | | |
| Cast in alph | abetical order | |
| · | | |
| Holly Hoyland | LUCINDA ARMSTRONG HALL | |
| Sadie Rodwell | EMERALD CHAN | |
| Melanie Pearce | LUCINDA COWDEN | |
| Krista Sinclair | MAJELLA DAVIS | |
| Paul Robinson | STEFAN DENNIS | |
| Terese Willis | REBEKAH ELMALOGLOU | |
| Karl Kennedy | ALAN FLETCHER | |
| David Tanaka Jane Harris | TAKAYA HONDA | |
| Leo Tanaka | ANNIE JONES TIM KANO | |
| Wendy Rodwell | CANDICE LEASK | |
| PAGE 2 | CANDICE LEASK | |
| TAGE 2 | | |
| Toadfish Rebecchi | RYAN MOLONEY | |
| Byron Stone | XAVIER MOLYNEUX | |
| Nicolette Stone | HANNAH MONSON | |
| Haz Devkar | SHIV PALEKAR | |
| Remi Varga-Murphy | NAOMI RUKAVINA | |
| Mackenzie Hargreaves | GEORGIE STONE | |
| Cara Varga-Murphy | SARA WEST | |
| Andrew Rodwell | LLOYD WILL | |
| Aaron Brennan | MATT WILSON | |
| Susan Kennedy | JACKIE WOODBURNE | |
| PAGE 3 | | |
| JJ Varga-Murphy | RILEY BRYANT | |
| Dex Varga-Murphy | MARLEY WILLIAMS | |
| 0 | | |
| Chloe Brennan | APRIL ROSE PENGILLY | |
| Trevor | BODHI | |
| PAGE 4 | | |
| | | |
| Executive Producer | JASON HERBISON | |
| Series Producer | ANDREW THOMPSON | |
| Associate Producer | BREEZE CALLAHAN | |
| PAGE 5 | | |

| | Series Director of Photography | CRAIG BARDEN ACS |
|---------|----------------------------------|---------------------------------|
| | Art Director | ASH COTTRELL |
| | Costume Designer | NICHOLAS WAKERLEY |
| PAGE 6 | Hair/Make-Up Designer | ALEX LONG |
| | Editor | LUCY PAPLINSKA |
| | Casting Director | THEA McLEOD McLEOD CASTING |
| | Composer & Music Supervisor | JAMIE MESSENGER |
| PAGE 7 | Head Of Communications | KELLY DAVIS |
| | Line Producer | HELEN BOICOVITIS |
| | 1st Assistant Director | CAMERON STEWART |
| | Script Supervisor | CARMEL TORCASIO |
| PAGE 8 | Post Production Producer | CAROL JOHNSTON |
| | Script Producer | SARAH MAYBERRY |
| | Associate Script Producer | EMMA J STEELE |
| | Story Associate | LISA MAROUN |
| PAGE 9 | Script Editor | ELIZABETH PACKETT |
| | DOP / Camera Operator | HEATH KERR |
| | Camera Operator | ANDREW SCHMIDT |
| | Sound Recordist | JOHN McKERROW |
| PAGE 10 | Animal Wrangler | LAUREN SELLWOOD PAWS ON FILM |
| | Network 10 Head of Drama | RICK MAIER |
| | Network 10 Head of Multichannels | CATHERINE COLLINS |
| | Network 10 Publicists | KRISTY HARPER |
| PAGE 11 | TELWOIR TO LABITUSES | SOPHIE KIDD |

VicScreen Logo

Special Thanks To

City of Whitehorse

Music licensing courtesy of BMG

PAGE 12

Fremantle Australia and Amazon Studios acknowledge the Traditional Custodians of the land, Elders past, present and all Aboriginal people.

The characters, events, corporations and firms depicted in this film are fictitious. Any similarity to actual persons, either living or dead, or to actual corporations or films is purely coincidental.

© 2023 FremantleMedia Australia Pty Ltd. All rights reserved.

PAGE 13



CARD Duration 13" + 3 FMA logo = 16



Card + 4" to TRT 20"