Neighbours Credits List
 BLOCK 1705

 Closing Credits
 EP8951 / 148 SHORT 20"

-	SHORT 20"	
	Directed by	KYLIE ROBERTSON
	Written by	CEINWEN LANGLEY
PAGE 1	Cast in alpha	abetical order
	Holly Hoyland Sadie Rodwell	LUCINDA ARMSTRONG HALL EMERALD CHAN
	Melanie Pearson	LUCINDA COWDEN
	Krista Sinclair	MAJELLA DAVIS
	Paul Robinson Terese Willis	STEFAN DENNIS REBEKAH ELMALOGLOU
	Karl Kennedy	ALAN FLETCHER
	David Tanaka	TAKAYA HONDA
	Jane Harris	ANNIE JONES
	Leo Tanaka Wendy Rodwell	TIM KANO CANDICE LEASK
PAGE 2	Wendy Nouwen	
	Toadfish Rebecchi	RYAN MOLONEY
	Byron Stone	XAVIER MOLYNEUX
	Nicolette Stone	HANNAH MONSON
	Haz Devkar	SHIV PALEKAR
	Remi Varga-Murphy	NAOMI RUKAVINA
	Mackenzie Hargreaves Cara Varga-Murphy	GEORGIE STONE SARA WEST
	Andrew Rodwell	LLOYD WILL
	Aaron Brennan	MATT WILSON
PAGE 3	Susan Kennedy	JACKIE WOODBURNE
	Sam Young	HENRIETTA GRAHAM
	Chloe Brennan	APRIL ROSE PENGILLY
PAGE 4		
	Executive Producer	JASON HERBISON
	Series Producer	ANDREW THOMPSON
PAGE 5	Associate Producer	BREEZE CALLAHAN
	Series Director of Photography	CRAIG BARDEN ACS
	Art Director	CHARLIE TAYLOR
	Costume Designer	NICHOLAS WAKERLEY
	-	
PAGE 6	Hair/Make-Up Designer	ALEX LONG
	Editor	IGOR SOSOLOVSKI
	Casting Director	THEA MCLEOD MCLEOD CASTING
	Composer & Music Supervisor	JAMIE MESSENGER
PAGE 7	Head Of Communications	KELLY DAVIS
	Line Producer	HELEN BOICOVITIS
	1st Assistant Director	ANDY PANTE
	Script Supervisor	SABI PAISA
	Post Production Producer	CAROL JOHNSTON
PAGE 8		

	Script Producer	SARAH MAYBERRY	
	Associate Script Producer	EMMA J STEELE	
	Story Associate	LISA MAROUN	
PAGE 9	In-House Script Editor	RACHAEL ALFORD	
	DOP / Camera Operator	MARK HEUSTON	
	Camera Operator	MATT DOBSON	
PAGE 10	Sound Recordist	BRIDGET BOURKE	
	Network 10 Head of Drama	RICK MAIER	
	Network 10 Head of Multichannels	CATHERINE COLLINS	
	Network 10 Publicists	KRISTY HARPER SOPHIE KIDD	
PAGE 11			
	VicScreen Logo		
	Special Thanks To City of Whitehorse		
PAGE 12		courtesy of BMG	
PAGE 12		courtesy of BMG	
PAGE 12	Music licensing Fremantle Australia and Amazon Studios ackn	courtesy of BMG owledge the Traditional Custodians of d all Aboriginal people. nd firms depicted in this film are fictitio	
PAGE 12 PAGE 13	Music licensing Fremantle Australia and Amazon Studios ackn Elders past, present an The characters, events, corporations ar	courtesy of BMG owledge the Traditional Custodians of d all Aboriginal people. ad firms depicted in this film are fictition or to actual corporations or films is p	
	Music licensing Fremantle Australia and Amazon Studios ackn Elders past, present an The characters, events, corporations ar Any similarity to actual persons, either living or dead, o	courtesy of BMG owledge the Traditional Custodians of d all Aboriginal people. ad firms depicted in this film are fictition or to actual corporations or films is p	
	Music licensing Fremantle Australia and Amazon Studios ackn Elders past, present an The characters, events, corporations ar Any similarity to actual persons, either living or dead, o	courtesy of BMG owledge the Traditional Custodians of d all Aboriginal people. ad firms depicted in this film are fictition or to actual corporations or films is p	

of the land,

tious. purely coincidental.

Fremantle CARD Duration 13" + 3 FMA logo = 16 Card + 4" to TRT 20"